

MAURIZIO NANNUCCI

SOLO EXHIBITIONS (SELECTION)

- 2009 *Neon Texts*, Galerie Susanna Kulli Zurich
Something happened, Villa Medicea La Magia, Quarrata
- 2008 Museum der Moderne Mönchsberg, Salzburg
Hubbrücke, Kunstmuseum Magdeburg
- 2007 Galerie Ruzicka, Salzburg
- 2006 Palazzo della Triennale, Milano
- 2005 Galleria Fumagalli, Bergamo
Bury Art Gallery Museum, Bury / Manchester
- 2004 Pièce Unique, Paris
Art Metropole, Toronto
- 2003 Galerie Fahnenmann, Berlin
Mamco, Musée d'art contemporaine, Genève.
Biennale di Valencia, Solares, Valencia
Palazzo Farnese, Ambassade de France, Roma
- 2002 Sprengel Museum Hannover
- 2000 Biennale di Architettura, Venezia
- 1999 Europäisches Patentamt, München
Cabinet des Estampes, Geneve
Galerie Fahnenmann, Berlin
- 1998 Museum Rupertinum, Salzburg
- 1997 Galerie Fahnenmann, Berlin
Galerie Walter Storms, München
Galerie Guy Ledune, Brüssel
- 1996 Ecole des Beaux Art, Bourges
Justified Choice of Dimension, Dadart, Virtual Gallery, Firenze
- 1995 Wiener Secession, Wien
- 1994 Bibliothèque Nationale de France, Paris
Aarhus Kunstmuseum, (Nannucci, Nauman, Turrell)
- 1993 Usine Fromage, Frac Haute Normandie, Rouen
Galerie Gilbert Brownstone, Paris
Kasseler Kunstverein, Fridericianum, Kassel
- 1992 Villa delle Rose, Galleria d'Arte Moderna, Bologna
Villa Arson, Nice
- 1991 Gallery Victoria Miro, Firenze
Galeria Massimo Minini, Brescia
Städtische Galerie im Lenbachhaus, München
- 1990 Galerie Martina Detterer, Frankfurt
Galeria Bruno Musatti, Sao Paulo
Gallery Insam Gleicher, Chicago
- 1989 Gallery Victoria Miro, London
Galerie Walter Storms, München
Galerie Achim Kubinski, Stuttgart
Gallery Graeme Murray, Edinburgh
Elac, Lyon (Mattiacci, Mochetti, Nannucci)
- 1988 Westfälischer Kunstverein Münster
Galleria del Cortile, Roma
- 1987 Italian Cultural Institute & Art Metropole, Toronto
The Charles Scott Gallery, Vancouver
Alberta College of Art, Calgary
- 1984 Kunstverein Frankfurt, Frankfurt
Galerie Beatrix Wilhelm, Stuttgart
- 1983 Sala d'Arme, Palazzo Vecchio, Firenze
- 1982 De Vleeshal, Middelburg
- 1981 Coracle Gallery, London

- 1980 Kunstverein Braunschweig
Galerie Lydia Megert, Bern
- 1979 Galerie Walter Storms, München
Internationaal Cultureel Centrum, Antwerpen
Galerie Sudurgata, Reykjavik
- 1978 Biennale di Venezia, Venezia
Galerie im Taxispalais, Innsbruck
- 1977 Galleria Forma, Genova
- 1976 Galerie multi art points, Amsterdam
Galleria Area, Firenze
Galerie Müller-Roth, Stuttgart
- 1975 Galleria Massimo Minini, Brescia
Ecart, Geneve Galerie
Lydia Megert, Bern
- 1974 Neue Galerie am Landesmuseum Joanneum, Graz
Galerie Denise René & Hans Meyer, Düsseldorf
Galeria Schema, Firenze
- 1973 Galleria Christian Stein, Torino
Salone Annunciata Milano
- 1972 Galleria Flori, Firenze
- 1971 Galerie Thomas Keller, München
Galleria Christian Stein, Torino
- 1970 Galleria Paolo Barozzi, Venezia
Galleria La Polena, Genova
- 1969 Galleria Vismara, Milano
- 1967 Centre Arte Viva, Trieste

GROUP EXHIBITIONS

- 2010 *Le meilleur des mondes. Du point de vue de la collection MUDAM*, MUDAM, Luxembourg
I Grande Gioco. Forme d'Arte in Italia 1947-1989, GAMEC, Bergamo
Listen to your eyes, ÉSAMM, Metz
- 2009 *15 Jahre Sammlung Gegen den Strich*, Kunstmuseum Wolfsburg
- 2008 *Light/Light*, Galerie Ruzicka, Salzburg
Fatto Bene, Museo Pecci, Prato
Viaggio in Italia, Neue Galerie am Landesmuseum Joanneum, Graz
The Hamsterwheel, Konsthall, Malmö
Rosso di Sera, Palazzo Bargagli, Firenze
Art on Air, Radiokunst im Wandel, Weserburg, Bremen
Vinil, Museu Serralves, Porto
bit international. [Nove] tendencije. Computer und visuelle Forschung, Zagreb 1961/1973, ZKM Karlsruhe
Art Tapes 22, Art Museum, Long Beach
Camouflage, Galleria Gentili, Prato
Rives Creatives, Berges du Rhone, Lyon
What is my name, Hisk, Higher Institute for Fine Arts, Gent
L'immaginazione al potere dell'arte, gli artisti e il 1968, Palazzo Barnaba, Martina Franca
Neon, Nomas Foundation, Roma
Open! Royale Projects, Indian Wells, California
Choosing, Galerie Sfeir-Semler, Hamburg
Artisti Solitari, Galleria Il Ponte, Roma
- 2007 *A noir, E blanc, I rouge, U vert, O bleu*, Kunstmuseum „Unserer Lieben Frauen“ Magdeburg
Evidence of Movement, The Getty Research Center, Los Angeles
Gartenlust, Der Garten in der Kunst, Belvedere Wien, Orangerie, Atelier Augarten
Collezionismi, Assab One, Milano
bit international, nove tendencije, Neue Galerie am Landesmuseum Joanneum, Graz
30 Jahre Galerie Walter Storms, Galerie Walter Storms, München
Vertigo, Museo d'Arte Moderna, Bologna

- Souvenir dalla collezione del Centro per l'Arte Contemporanea Luigi Pecci, Prato*
Who's got the big picture?, Muhka, Antwerpen
Die Elbe (in)between, Kunstmuseum Magdeburg
Light Up, Galerie Anselm Dreher, Berlin
Anni Settanta, La Triennale, Milano
La parola nell'arte, Mart, Rovereto
Im Wort, Kunsthalle, Göppingen
Performa 07, Biennial of new visual art performance, New York
 SI, Swiss Institute, New York
 2006 *A la Une / Front page*, Magasin, Grenoble
Ai confini della realtà, arte, scienza, tecnologia, Arcos, Benevento
Ergens / Somewhere, Muhka, Antwerpen
Rundumschlag, Galerie Ruzicka, Salzburg
Busy going crazy, Collection Silvio Perlestein, La Maison Rouge, Paris
Corrispondenze, Museo Pecci, Prato
Preview – Opening, Musée d'Art Moderne Grand Duc Jean, Luxemburg
Art Metropole, The Top 100, National Gallery of Canada, Ottawa
 2005 *Hieroglyphen um Nofretete*, Kulturforum, Berlin
The Giving Person, Palazzo delle Arti, Napoli
Visions, Sant' Agostino, Bergamo
Domicile, Musée d'art moderne, Saint Etienne
Nannucci & Boetti, Galleria Il Ponte, Roma
Zeigen. Eine Audiotour von Karin Sander, Galerie Mueller-Roth, Stuttgart
5th ArtistBook International, Galerie Durand-Dessert, Paris
Text Festival, Bury Art Gallery Museum, Bury / Manchester
Artist's Books, 2000 / 2005, Art Unlimited, Basel
Il Bianco e l'Altro, Palazzo Cavour, Torino
More than meets the eye, University Gallery Essex
www.magasin-cnac.org, Magasin, Grenoble
 Galerie Martina Detterer, Frankfurt
Vinyl, Sullivans Quay, Cork Cultural Capital 2005
Privater Blick, Kunstmuseum, Kiel
Un secolo di arte italiana, Mart, Rovereto
 2004 *Kunstlicht, Lichtkunst*, ZKM, Karlsruhe
RAM, Zerinthia, Roma
Five New Sculptures, Peggy Guggenheim, Venezia
Arte e Pubblicità, Museion, Bolzano
Schriftbilder, Galerie von Bartha, Basel
Some Versions of Light, Richmond
AAVV:30, Galleria Fumagalli, Bergamo
D'une image que ne serait pas du semblant, Passage Retz, Paris
Qualsiasi (tv), Base, Firenze.
Total, Magasin, Grenoble
Vollevox, Gebouw Vanderborght, Bruxelles
The Artist's Beautiful Language, Galerie Anselm Dreher, Berlin
Colore della Vita, Castel Mareccio, Bolzano
Support. Die Neue Galerie als Sammlung, 1950 bis heute, Neue Galerie am Landesmuseum Joanneum, Graz
 2003 *Magazines by Artists*, Art Metropole, Toronto
Text, Galleria Arte Moderna, Bologna
Memoria ribelle, Mostra d'Oltremare, Napoli
Zona Achives, Art, Architecture, Utopie en Toscane (1960/1980), Mamco, Genève
La grande svolta, Palazzo della Ragione, Padova
Il belvedere dell'arte, Orizzonti, Forte Belvedere, Firenze
The Spirit of White, Galerie Beyeler, Basel
Da Modigliani al Contemporaneo, Peggy Guggenheim Collection, Foro Boario, Modena
 2002 *Out of Print*, Museo Serralves, Porto
Impressions, Galerie Beyeler, Basel
Comer o no comer, Casa, Salamanca
Alfabeto di Sogno, Chiostrì di San Domenico, Reggio Emilia
Continuità, Palazzo Fabroni, Pistoia

- Materia d'Arte*, Galleria Arte Moderna, Bologna
Le diaphane et l'obscure, Maison européenne de la photographie, Paris
In the collection, Muhka, Antwerpen
Aquaria, Landesmuseum Linz e Kunstmuseum Chemnitz
Das Geschenk, Stadtgalerie Klagenfurt
Parole, Parole, Parole, Galleria d'Arte Contemporanea, Trento
Bella Pittura, Meisterwerke Italienischer Kunst im 20.Jh., Neues Museum, Weimar
Förg, Knoebel, Nannucci, Galerie Fahnemann, Berlin
 2001 *Popcorn and Politics, Activists of Art*, Kiasma, Helsinki
Shopping, Generali Foundation, Wien
Boom, Manifattura Tabacchi, Firenze
Il dono, Palazzo delle Papesse, Siena
Inonia, Università di Cassino
La natura, l'arte, la meraviglia, Museo Storia Naturale, Verona e
 Fondazione Bevilacqua La Masa, Venezia
Manifesto, Arte contemporanea a Torino
Extra Art, A survey of artists'ephemera 1960/1999, California College of Art and
 Crafts, San Francisco
 2000 *Kunst Licht*, Buwog, Wien
Farbe/Licht, Fondation Beyeler, Riehen
Re-Play, Generali Foundation, Wien
Light Pieces, Casino Luxembourg
Art/Light, Galerie Beyeler, Basel
Dopo Paesaggio, Palazzo Pitti, Firenze
Positionen, Galerie Ropac, Salzburg
 1999 *Baselitz, Kabakov, Nannucci*, Galerie Ropac, Paris
Words, Moca, Museum of Contemporary Arts, Sydney,
In the must of things, Birmingham