

## OLIVIER MOSSET

1944 born in Berne / CH, lives and works in New York and Tucson, Arizona

### EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

- 2016 Olivier Mosset, Bertha and Karl Leubsdorf Art Gallery, New York, NY, USA.  
*Douane Hanson, Olivier Mosset*, Gagosian Gallery, Paris, France.
- 2015 *Mai-Thu Perret & Olivier Mosset - Balthazar*, VNH Gallery, Paris, France.  
*Plan B*, Power Station, Dallas, AZ, USA.  
*Olivier Mosset*, Koenig & Clinton Gallery, New York, NY, USA.
- 2014 *Olivier Mosset, The Kitchen Paingings*, Galerie Andrea Caratsch, Zürich, Switzerland.  
*TU M, M U TT, T U T U.*, Galerie Yvon Lambert, Paris, France.  
*Olivier Mosset*, Galerie Les Filles du Calvaire, Paris, France.  
Galerie Guy Ledune, Bruxelles, Belgium.  
*KLM*, La Station, Nice, France.  
*A M oveable Feast Part VII* – Olivier Mosset, Campoli Presti Paris, France.  
*Olivier Mosset*, Shoot the Lobster, Luxembourg, Luxembourg.  
*Olivier Mosset*, Toshiba House, Besançon, France.
- 2013 *Mosset à Mosset*, La Capelleta, Mosset, France.  
Martos Gallery, New York, NY, USA.  
Galerie Lange + Pult, Auvernier, Switzerland  
*Fakes, Failures and Walls*, Musée Régional d'Art Contemporain Languedoc  
Roussillon, Sérignan, France.  
*Olivier Mosset : Circles and Stripes*, Galerie Andrea Caratsch, Zürich, Switzerland.  
Campoli Presti, London, UK.
- 2012 *Sous apparence* (ballet de Marie-Agnès Gillot), Opra National de Paris, Palais  
Garnier, Paris, France.  
*Olivier Mosset, Leaving the Museum*, Kunsthalle Zürich, Zürich, Switzerland.  
Indipendenza Studio, Roma, Italy.  
Bibliothèque municipale de Lyon, Lyon, France.
- 2011 *BRMC*, Galerie Andrea Caratsch, Zürich, Switzerland.  
*Paz Corona*, Galerie Les Filles du Calvaire, Paris, France.  
Mary Boone Gallery, New York, NY, USA.  
Leo Koenig inc., New York, NY, USA.  
*Born in Bern*, Kunsthalle Bern, Bern, Switzerland.  
Christopher Grimes Gallery, Santa Monica, CA, USA.
- 2010 *Olivier Mosset, Untitled*, MOCA, Museum of Contemporary Art, Tucson, AZ, USA.  
*A step backwards*, Musée d'Art Contemporain de Lyon, Lyon, France.  
*Olivier Mosset*, Galerie Sollertis, Toulouse, France.  
*Xtra Content*, Carlson Gallery, London, UK.  
*The Artist as Collector: Olivier Mosset*, Museum of Contemporary Art, Tucson, AZ,  
USA.  
Gala MOCA, Museum of Contemporary Art, Tucson, AZ, USA.

- 2009 Galerie Une, Auvernier, Switzerland.  
*Yellow Wall #3*, Mandrake, Los Angeles, CA, USA.  
*Mosset*, Museo d'arte Mendrisio, Mendrisio, Switzerland.  
*Olivier Mosset*, Galleria Massimo De Carlo, Milano, Italy.  
*Olivier Mosset « ZZ »*, Triple V, Paris, France.  
*New paintings*, Galerie Andrea Caratsch, Zürich, Switzerland.  
Patrick De Brock Gallery, Knokke, Belgium.  
*Olivier Mosset Painting*, Galerie Les Filles du Calvaire, Bruxelles, Belgium.  
*Yellow Wall \*3*, Mandrake, Los Angeles, CA, USA.  
*Sequence 2: One or Two Works, One Week*, Miguel Abreu Gallery, New York, NY, USA.
- 2008 Olivier Mosset, DoArt Gallery, Beijing, China.  
*Olivier Mosset in Santa Fe, Minimalist paintings and prints from the 1980's to present*, Zane Bennett Contemporary Art, Santa Fe, NM, USA.  
*Paintings and Dots*, Galerie van Gelder, Amsterdam, Netherlands.  
*Olivier Mosset*, Patrick De Brock Gallery, Knokke, Belgium.
- 2007 Villa Tamaris Centre d'Art, La Seine sur Mer, France.  
Galerie Art & Essai, Université Rennes, Musée des Beaux-Arts, Ecole des Beaux Arts, Rennes, France.  
Chapelle du Carmel, Chalon-sur-Saône, France.  
Angstrom Gallery, Los Angeles, CA, USA.  
Fondation Fernet Branca, Saint-Louis France.  
*Ten Monochromes*, Galerie Andrea Caratsch, Zürich, Switzerland.  
Spencer Brownstone Gallery, New York, NY, USA.  
Espace d'Art Contemporain, Saint Restitut, France.
- 2006 Spencer Brownstone Gallery, New York, NY, USA.  
Carré Saint Vincent, Scène Nationale, Centre d'Arts contemporains, Orléans, France.  
Galerie Les Filles du Calvaire, Paris, France.  
La Salle de Bains, Lyon, France.  
*Windows*, Palais de Tokyo, Paris, France.  
Galerie de Multiples, Paris, France.  
*Kyle Jenkins – Olivier Mosset*, PS Project Space, Amsterdam, Netherland.
- 2005 Gallery Une, Auvernier, Switzerland.  
Galerie Caratsch, de Pury & Luxembourg, Zürich, Switzerland.  
Odeon 5, Paris, France.  
Les Halles, Porrentruy, Switzerland.  
*Last Run AT Montriond 14*, Circuit, passage Montriond 14, Lausanne, Switzerland.  
*Incognito artclub 24h/24*, Paris, France.  
*Kyle Jenkins - Olivier Mosset*, PS ProjectSpace, Amsterdam, Netherlands.
- 2004 *OM*, Galerie Susanna Kulli, Zürich, Switzerland.  
Skopia Art Contemporain, Genève, Switzerland.  
*Olivier Mosset - Dipinti e stampe*, Galleria Palladio, Lugano, Switzerland.  
*Carré d'Art*, Musée d'art contemporain, Nîmes, France.  
*Olivier Mosset, Paintings*, Ausstellungsraum Ursula Wirz, Tübingen, Germany.  
House of Art, Ceske Budovice, Czech Republic.
- 2003 Galerie Guy Ledune, Bruxelles, Belgium.  
Galerie Une, Neuchâtel, Switzerland.  
*Arbeiten /Travaux / Works 1966 – 2003*, Kunstmuseum St.Gallen; Musée cantonal des beaux-arts, Lausanne, Switzerland.  
*Recent Works*, The University of Arizona Museum of Art, Tucson, AZ, USA.
- 2002 *300 Türen, 300 Portes*, Bundesamt für Kultur, Schweizerische Landesbibliothek, Bern, Switzerland.  
Sarah Cottier Gallery, Sydney, Australia.  
Spencer Brownstone Gallery, New York, NY, USA.

- 2001 Blains Fine Arts, London, UK.  
Galerie Anselm Dreher, Berlin, Germany.  
Klemens Gasser & Tanja Grunert Inc., New York, NY, USA.
- 2000 Skopia Art Contemporain, Genève, Switzerland.  
L'Eden Cinema, Espace Oskar Niemeyer, Le Havre, France.  
Le Spot, Studio d'art contemporain, Le Havre, France.  
*Recent Paintings*, Charlotte Jackson Fine Art, Santa Fe, NM, USA.
- 1999 Salon, San Miguel de Allende, Mexico City, Mexico.  
Exit, Lausanne, Switzerland.  
*Paintings*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.  
Galerie Gaxotte, Porrentruy, Switzerland.  
Galerie Rolf Ricke, Köln, Germany.  
Spencer Brownstone Gallery, New York, NY, USA.  
*24 Small Paintings*, Galerie Bruno Bischofberger, Zürich, Switzerland.
- 1998 Terrain, San Francisco, CA, USA.  
Galerie Eric Linard, La Garde Adhemar, France.  
*Photos*, Galerie Martine & Thibault de la Châtre, Paris, France.
- 1997 Galerie Gilbert Brownstone, Paris, France.  
Galerie Guy Ledune, Bruxelles, Belgium.
- 1996 Galerie Van Gelder, Amsterdam, Netherlands.  
Centre d'Art Neuchâtel, Neuchâtel, Switzerland.  
MAMCO Musée d'art moderne et contemporain, Genève, Switzerland.  
Galerie Klemens Gasser & Tanja Grunert, Köln, Germany.  
*Olivier Mosset*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
Galleria Massimo de Carlo, Milano, Italy.
- 1995 F.R.A.C. Auvergne, Clermont-Ferrand, France.  
Galerie de l'Ecole des beaux-arts, Quimper, France.  
*A.M.F. 3*, MAMCO Musée d'Art Moderne et Contemporain, Genève, Switzerland.  
Ecole Regionale des Beaux-Arts, Dunkerque, France.
- 1994 Galerie John Gibson, New York, NY, USA.  
La Box, Ecole Nationale Supérieure d'art de Bourges, Bourges, France.  
Galerie Friebe, Lüdenscheid, Germany.  
Arsenal de Pratifori, Musée cantonal des Beaux-Arts, Sion, Switzerland.  
Galerie Guy Ledune, Bruxelles, Belgium.  
Centre Genevois de Gravure Contemporaine, Genève, Switzerland.  
CBD Gallery, Sydney, Australia.  
Galerie Art & Public, Genève, Switzerland.
- 1993 *Olivier Mosset: shaped canvas*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
L'Usine, Dijon, France.  
CCC, Tours, France.  
Château de Fraissé, Fraissé-des-Corbières, France.  
Gilbert Brownstone & Cie, Paris, France.  
Le Consortium, Dijon, France.  
Galerie Sollertis, Toulouse, France.
- 1992 Galerie Mark Müller, Zürich, Switzerland.  
Ecole Régionale d'Art, Dunkerque, France.  
Château de Grand Jardin, Joinville, France.  
Galleria Massimo de Carlo, Milano, Italy.
- 1991 Galerie Jean- François Dumont, Bordeaux, France.  
Galerie Sollertis, Toulouse, France.  
Vrej Baghoomian Gallery, New York, NY, USA.

- Galerie Anselm Dreher, Berlin, Germany.  
Toni Shafrazi Gallery, New York, NY, USA.  
Galerie Gilbert Brownstone, Paris, France.
- 1990 John Gibson Gallery, New York, NY, USA.  
Galerie Jean-Francois Dumont, Bordeaux, France.  
Galerie Isy Brachot, Bruxelles, Belgium.  
Galerie Fernando Acolea, Barcelona, Spain.  
Galerie Pierre Huber, Genève, Switzerland.  
Dart Gallery, Chicago, IL, USA.  
Galerie Tanit, München, Germany.  
Galerie Tanit, Köln, Germany.  
Galerie Marika Malacorda, Genève, Switzerland.  
Galerie Catherine Issert, St. Paul de Vence, France.  
44th Biennale di Venezia, Swiss Pavillon, Venezia, Italy.\*  
Galerie Van Gelder, Amsterdam, Netherlands.  
Paolo Vitolo Arte Contemporanea, Rom, Italy.  
Galerie Sollertis, Toulouse, France.
- 1989 Massimo de Carlo, Milano, Italy.  
Julian Pretto Gallery, New York, NY, USA.  
Galerie Sollertis, Toulouse, France.
- 1988 *Olivier Mosset, new paintings*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
Galerie Sollertis, Toulouse, France.  
Massimo de Carlo, Milano, Italy.  
Julian Pretto Gallery, New York, NY, USA.
- 1987 John Gibson Gallery, New York, NY, USA.  
Galerie Rivolta, Lausanne, Switzerland.  
Musée Saint-Pierre, Art Contemporain, Lyon, France.  
Galerie Daniel Bucholz, Köln, Germany.  
Julian Pretto Gallery, New York, NY, USA.  
Galerie Gilbert Brownstone, Paris, France.  
Galleria Massimo de Carlo, Milano, Italy.  
Galeri Zero, Stockholm, Sweden.  
Galerie Emmerich – Baumann, Zürich, Switzerland.  
Collection Particuliere, Galerie l'Aire du Verseau, Paris, France.
- 1986 Centre d'art contemporain, Genève, Switzerland.\*  
*Olivier Mosset*, Aargauer Kunsthau, Aarau, Switzerland.\*  
Tony Shafrazi Gallery, New York, NY, USA.  
Galerie Gilbert Brownstone, Paris, France.  
Villa Arson, Nice, France.\*  
Galerie Marika Malacorda, Genève, Switzerland.  
*Bilder aus den 60er und 70er Jahren*, Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1985 Musée Sainte-Croix, Poitiers, Centre d'Art, Poitiers, France.\*  
Centre d'art contemporain, Châteauroux, Switzerland. \*  
Musée des Beaux-Arts, La Chaux-de-Fond, Switzerland. \*
- 1984 *Olivier Mosset*, Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1983 Au Fond de la Cour à Droite, Chagny, France.  
Cinéma Rex, Neuchâtel, Switzerland.  
Egg 7, Strengelbach, Switzerland.  
Raum für Malerei, Köln, Germany.  
Galerie Marika Malacorda, Genève, Switzerland.
- 1982 Olson Gallery, New York, NY, USA

- 1981 Galerie Patrick Verelst, Antwerpen, Belgium.
- 1980 C. Space, New York, NY, USA.  
Galerie Marika Malacorda, Genève, Switzerland.  
Galerie Claude Givaudan, Genève, Switzerland.  
Galerie Gillespie-Laage, Paris, France
- 1979 Tony Shafrazi Gallery, New York, NY, USA.  
1977 Galerie Média, Neuchâtel, Switzerland.  
Laboratorio, Milano, Italy.
- 1976 Galerie l'Oeil 2000, Châteauroux, France.  
A.D.D.A., Marseille, France.  
Galerie Daniel Templon, Paris, France.  
Ecart, Genève, Switzerland.
- 1975 Galerie Ben Doute de Tout, Palais des Beaux-Arts, Bruxelles, Belgium.
- 1974 Galerie Chez Malabar et Cunégonde, Nice, France.\*  
Galerie Daniel Templon, Paris, France.  
Galerie Daniel Templon, Milano, Italy.
- 1970 Galerie Mathias Fels, Paris, France.
- 1969 Campus H.E.C., Jouy-en-Josas, France.
- 1968 Galerie Rive Droite, Paris, France.\*

#### GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

- 2016 *Buren, Mosset, Parmentier, Toroni* at Hunter College's 205 Hudson Gallery, New York, NY, USA.  
*Piston Head II*, Venus Gallery, Los Angeles, CA, USA.  
*OVNI*, CNAP, Objectif Vidéo Nice, Nice, France.
- 2015 *Olivier Mosset, Karin Sander - White Paintings / Mailed Paintings*, Galerie Lange + Pult, Zürich, Switzerland.  
*Môtiers 2015 – Art en plein air*, Môtiers, Switzerland.  
*L'Échappée belle*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland.  
*Transmission – récréation et répétition*, Palais des Beaux-Arts, Paris, France.  
*Quand fondra la neige, où ira le blanc*, Galerie Les Filles du Calvaire, Paris, France.  
*Silent Partner*, Skopia Art Contemporain, Genève, Switzerland.  
*Balthazar*, VNH Gallery, Paris, France.  
*Paintingontopofitself*, MOP, Sydney, Australia.  
*Portrait de l'artiste en jeune homme*, Musée régional d'Art Contemporain, Languedoc-Roussillon, Sérignan, France.  
*Carlos Bunga & Olivier Mosset*, Christopher Grimes Gallery, Santa Monica, CA, USA.  
*Mary, Miller, Mosst, Overton*, Triple V, Paris, France.
- 2014 *PLATEFORME(S)*, CACY, Centre d'Art Contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland.  
*Magnus. Scènes de l'imaginaire automate*, Villa Bernasconi, Genève, Switzerland.  
*Alphabet Editions*, Centre d'Édition Contemporaine, Genève, Switzerland.  
*Servane Mary, Virginia Overton, Olivier Mosset*, Apallazzo Gallery, Brescia, Italy.

- (La peinture) comment s'en débarrasser?*, Académie de France à Rome, Villa Medici, Roma, Italy.
- The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, NY, USA.
- That was Then, This is Now*, Art Space Malibu, Malibu, CA, USA.
- Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia.
- Elevation 1049: Between Heaven and Hell*, Gstaad, Switzerland.
- Motopoétique*, Musée d'art contemporain de Lyon, Lyon, France.
- Das Optische Unbewusste /The Optical Unconscious*, Kunst(Zeug)Haus, Rapperswil, Switzerland.
- Olivier Mosset – Collaborations*, Centre Culturel Suisse, Paris, France.
- 69/96*, Alte Farabrik, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland.
- 2013
- House of Vettii*, Koenig & Clinton, New York, NY, USA.
- New Humans*, Bureau, New York, NY, USA.
- Secondary Structures*, Galerie Ruzicska, Salzburg, Austria.
- A Sunday in the Mountains*, Swiss Institute, New York, NY, USA.
- Correspondences: Ad Reinhardt at 100*, TEMP Art Space New York, NY, USA.
- Tenth Anniversary Show*, Wallspace, New York, NY, USA.
- Lat. 41° 7' N. Long 72° 19' W*, by Bob Nickas, Martos Gallery, East Marion, NY, USA.
- 3 & 6 / Anoka Faruqee, On Kawara, Luisa Lambri, Olivier Mosset and Heimo Zobernig*, Leo Koenig Inc., New York, NY, USA.
- Günther Förg and Olivier Mosset*, Carlson Gallery, London, UK.
- Steven Parrino, Armleder, Barré, Buren, Hantaï, Parmentier, Toroni*, Gagolian Gallery, Paris, France.
- Y-aura-t-il encore de l'art en hiver*, Gare de Cerbère, Cerbère, France.
- Tableau historique*, Galerie Arnaud Deschin, Marseille, France.
- Le grand tout*, FRAC Limousin, Limoges, France.
- Ford Galaxie*, Jacob Kassay, Olivier Mosset, Servante Mary, Swiss Institute Contemporary Art, New York, NY, USA.
- Works by Jacob Kassay, Olivier Mosset and Lawrence Weiner*, Andrea Rosen Gallery, New York, NY, USA.
- Exposition de groupe*, The Kitchen, co-presented with the Cultural Services of the French Embassy, New York, NY, USA.
- Independent*, Campoli Presti, New York, NY, USA.
- Olivier Mosset, Eileen Quinlan, Blake Rayne*, Campoli Presti, Paris, France.
- 2012
- So, This is Christmas*, Galerie de Multiples, Paris, France.
- Éditions Raynald Métraux*, Centre Culturel Suisse, Paris, France.
- Exploring Painting*, Galerie Susanna Kulli, Zürich, Switzerland.
- Holzwege. Sentieri erranti. Arte Svizzera dalla collezione della Mobiliare*, Museo cantonale d'arte, Lugano, Switzerland.
- Art Basel 43'12*, Art Unlimited, Galerie Andrea Caratsch, Zürich/St. Moritz, Switzerland.
- Hell Raisers*, Galerie Lange + Pult, Zürich, Switzerland; Galerie les Filles du Calvaire, Paris, France.
- TELL THE CHILDREN. Abstraction pour enfants*, La Salle de bains, Lyon, France.
- Olivier Mosset, Vincent Szarek, Geroold Miller*, Galerie Ruzicska, Salzburg, Austria.
- Olivier Mosset, Claude Viallat*, Galerie Bernard Ceysson, Genève, Switzerland.
- Monochrome*, SALTS, Birsfelden, Switzerland.
- Henry Codax, Stéphane Kropf, Olivier Mosset, Hugo Pernet*, Triple V, Paris, France.
- 2011
- Môtiers 2011 – Art en plein air*, Môtiers, Switzerland
- Social Photography II, A Benefice Exhibition of Cell Phone Photographs*, Carriage Trade, New York, NY, USA
- Olivier Mosset - Jeffrey Schad - Vincent Szarek*, Christopher Grimes Gallery, Santa Monica, CA, USA.
- 1107 Manhattan Avenue*, Spencer Brownstone Gallery, New York, NY, USA.
- You'll Thank Me Later*, Laleh June Galerie, Basel, Switzerland.
- Out of Here*, Vanabbemuseum, Eindhoven, Netherlands.
- Paz Corona – Olivier Mosset*, Galerie Les Filles du Calvaire, Paris, France.
- Haley Mellin, Olivier Mosset [and Back Room]*, Untitled, New York, NY, USA.
- The Indiscipline of Painting*, Tate St. Ives, St. Ives, France.

- We regret to Inform You There Is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York, NY, USA.  
*Olivier Mosset & Amy Grant*, Galerie Ivana de Gavardie, Paris, France.  
*One Dozen Paintings*, The Journal Gallery Brooklyn, Brooklyn, NY, USA.  
*Philippe Decrauzat, Olivier Mosset, Paul Snowden*, Nymphius Projekte, Berlin, Germany.  
*1960's to today – works from the Daimler Art Collection*, Berlin/Stuttgart, Daimler Contemporary, Berlin, Germany.
- 2010 *Séries, suites, variations. Cycles d'estampes de 1500 à aujourd'hui*, Musée d'art et d'histoire, Neuchâtel, Switzerland.  
*KOKSEN IST 80ER. Kunst der achtziger Jahre*, Nymphius Projekte, Berlin, Germany.  
*The Chimes of Big Ben*, CREDAC, Ivry, France.  
*BORDERCROSS (Borderline & Bordercolor)*, Galerie Catherine Issert, Saint-Paul-de-Vence, France.  
*Made in Tucson, Born in Tucson, Live in Tuscon Part 1*, Museum of Contemporary Art, Tucson, AZ, USA.  
*Prefiguració de la Col·lecció de la Fundació Stämpfli*, l'Edifici Miramar, Sitges, Spain.  
*7. Triennale de l'art imprimé contemporain*, Musée des beaux-arts, Le Locle, Switzerland.  
*Portrait de l'artiste en Motocycliste. Hommage à Olivier Mosset*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland  
*Beyond Geometry*, Cueto Project, New York, NY, USA.  
*Monochrome (Part Two)*, Galerie Lang + Pult, Zürich, Switzerland.  
*N 5, Thomas Hirschhorn and Olivier Mosset*, Galerie Susanna Kulli, Zürich, Switzerland.  
*Pictures about Pictures: Discourses in Painting from Albers to Zobernig*, Daimler Art Collection, MUMOK, Museum Moderne Kunst, Vienna, Austria.  
*Seconde Main*, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 2009 *Olivier Mosset and Thom Merrick*, Christopher Grimes Gallery, Los Angeles, LA, USA.  
*Galerie Les Filles du Calvaire*, Bruxelles, Belgium.  
*Psychedelic explorations in France 1968 - °°*, CAPC Muse d'Art Contemporain de Bordeaux, France.  
*Cave Painting*, Gresham's Ghost, New York, NY, USA.  
*Olivier Mosset and Amy Granat*, Swiss Institute Contemporary Art, New York, NY, USA.  
*No Bees, No Blueberries*, Harris Lieberman, New York, NY, USA.  
*Sylvie Fleury, John Armleder, Olivier Mosset*, Galerie d'Art Contemporain, Monaco, Monaco.  
*The Great Poor Farm Experiment*, The Poor Farm, Manawa, WI, USA.  
*I am by Birth a Genevese*, Forde- Espace d'Art Contemporain, Genève, Switzerland.  
*Vegas Gallery*, London, UK.  
*Totem & Tabou*, Galerie de Multiples, Paris, France.  
*Exposition N1*, Galerie Suzanne Belaieff, Monaco, Monaco.  
*Pensare Pittura*, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy.  
*Monochrome Utopia*, 532 Gallery Thomas Jaeckel, New York, NY, USA.  
*Fax*, The Drawing Center, New York, NY, USA.  
*Ensemble*, Le Consortium, Dijon, France.  
*Born to Be Wild. Hommage à Steven Parrino*, Kunstmuseum St. Gallen, Switzerland.  
*Portrait de l'artiste en Motocycliste. Hommage à Olivier Mosset*, CNAC-Le Magasin, Grenoble, France.  
*Days & Decades*, Skopia Art Contemporain, Genève, Switzerland.  
*The Word is Mine*, Galerie Lange + Pult, Zürich, Switzerland.
- 2008 *Works on Paper 1968–2008, John Armleder, Olivier Mosset, Gerwald Rockenschaub*, Galerie Susanna Kulli, Zürich, Switzerland.  
*Installation of sculptures at Arts Le Havre 08*, Biennale of Contemporary Art, Le Havre, France.  
*Downtown Le Havre*, Le Spot, Le Havre, France.  
*La chute d'eau*, Circuit, Lausanne, Switzerland.  
*Zones Arides*, Museum of Contemporary Art, Tucson, AZ, USA.  
*Ultramoderne*, Centre d'Art Passerelle, Brest, France.

*Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA.  
*MAXImin*, Fundacion Juan March, Madrid, Spain.  
*Abstraction étendue – une Scène Romande et ses Connexions*, Espace de l'Art Concret, Mouans-Sartoux, France.  
*Black Noise, Exit Dark Matter*, Centre National de l'Estampe e de l'Art Imprimé, Chatou, France.  
*6ème Triennale de l'Art Imprimé Contemporain*, Musée des Beaux-Arts du Le Locle, Le Locle, Switzerland.  
 Espace Blank, Paris, France.  
*Whitney Biennial 2008*, Park Avenue Armory, Whitney Museum, New York, NY, USA.  
*Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zürich, Switzerland.  
*Arbeiten aus der Sammlung Rolf Ricke*, Villa Merkel, Esslingen am Neckar, Germany.  
*John Armleder, Olivier Mosset, Haim Steinbach*, Nicole Klagsbrun Gallery, New York, NY, USA.  
*John Armleder and Olivier Mosset*, Contemporary Art Museum, St. Louis, MO, USA.  
*Black Box*, Galerie Guy Ledune, Bruxelles, Belgium.  
*Le Spectrarium – les fantômes dans la machine*, Swiss Pavillion of Cité Internationale Universitaire de Paris, Paris, France.  
*Olivier Mosset & Steven Parrino*, Miguel Abreu Gallery, New York, NY, USA  
*Paintings and Dots*, Galerie Van Gelder, Amsterdam, Netherlands.  
*NEXT Chicago*, with Spencer Brownstone Gallery NY, Chicago, IL, USA.  
*You & Me, Sometimes*, Lehmann Maupin, New York, NY, USA.  
*T.S.OY.W.--*, Film screening at Whitney Museum of American Art, New York, NY, USA.  
*Ultramoderne*, Centre d'Art Passerelle, Brest, France.  
*Olivier Mosset / Morgan Tschiember*, Galerie Sollertis, Toulouse, France.  
*IAO Explorations psychédéliques en France, 1968 - ∞*, CAPC Musée d'art Contemporain Bordeaux, France.

2007 *MINIMALPOP*, Arti et Amicitiae, Amsterdam, Netherlands.  
*Les Abattoirs*, Toulouse, France.  
*Géometrie variable*, Galerie des Multiples, Paris, France.  
*Small is Beautiful*, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA.  
*Olivier Mosset / Indian Larry*, Spencer Brownstone Gallery, New York, NY, USA.  
*Half Square, Half Crazy*, Centre National d'Art Contemporain de la Villa Arson, Nice, France.  
*The loss of history makes them constantly curious and continuously horny....*, Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samor, D'Amelio Terras Gallery, New York, NY, USA.  
*Stardust ou la dernière frontière*, MACVAL, Vitry-sur Seine, France.  
 De Pury & Luxembourg Gallery, Zürich, Switzerland .  
*Happiness of Objects*, Sculpture Center, New York, NY, USA.  
*Six Carrés, un Cercle et une Chaise*, Galerie Une, Auvernier, Switzerland.  
*Art en Plein Air – Môtier*, Val-de-Travers, Neuchâtel, Switzerland.  
*Multimetica*, Musée d'Art Moderne et Contemporain, Genève, Switzerland.  
*Touché Coulé. Armleder – Mosset - Müller*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.  
*All from America (Part Two)*, Kunstraum Alexander Bürkle, Freiburg, Germany.  
*Anyang Public Art Project 2007*, Anyang Public Art Foundation, Anyang, South-Korea.  
*Triennale de l'art imprimé contemporain*, Musée des beaux-arts, Le Locle, Switzerland.

2006 *The Painted World*, PS1, New York, NY, USA.  
*Classical – Modern*, DaimlerChrysler Contemporary, Berlin, Germany.  
 La Salle de Bain, Lyon, France.  
*Drylands*, The Unique, Nantes, France.  
*Olivier Mosset / Morgane Tschiember*, Galerie Martine et Thibault de la Châtre, Paris, France.  
*Midnight Walkers*, Le Credac, Ivry, France.  
 Le Spot, Le Havre, France.  
*Death in America*, Maison de la Culture, Bourges, Paris, France.



- La Force de l'Art*, Grand Palais, Paris, France.  
*Conversation with Art, on Art*, Tokyo Opera City Art Gallery, Tokyo, Japan.  
*Zones Arides*, Espace Paul Ricard, Paris; Le Lieu Unique, Nantes, France.  
*Peintures Aller-Retour*, Centre Culturelle Suisse, Paris, France.  
*All from America (Part One)*, Kunstraum Alexander Bürkle, Freiburg, Germany.
- 2005
- A painting without Qualities*, Villa Tamaris, La Seyne sur Mer, France.  
*The painted World*, MoMA PS1, New York NY, USA.  
*Exteme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, USA.  
 PS Project, Amsterdam, Netherlands.  
*Marie-Madeleine contemporaine*, Musée de l'Hospice Comtesse, Lille, France.  
 Galerie Arnaud Lefebvre, Paris, France.  
*Sign of the Times*, Galerie Martine et Thibault de la Châtre, Paris, France.  
*Drawings / Works on paper*, Spencer Brownstone Gallery, New York, NY, USA.  
*Aux frontières du degré O. Rencontres avec une certaine scène américaine*, Ecole des Beaux-Arts, Grenoble, France.  
*Shining Stars Under Shining Sun*, Galerie Une, Auvernier, Switzerland.  
*Interlude 2 : Concrets ?*, FRAC Nord-Pas de Calais, Dunkerque, France.  
*Signes & Signé*, Galerie de l'ancien Collège, Châtellerault, France.  
*None of the Above*, Swiss Institute Contemporary Art, New York, NY, USA.  
 Galerie du Moulin de la Tourelle, Valangin, France.  
*Paint on Metal*, Tucson Museum of Art, Tucson, AZ, USA.  
*Minimal Pop*, Galerie Les Filles du Calvaire, Paris/Brüssel, France/Belgium.  
 Biennale de Valencia, Spain.  
*Une peinture "sans qualités" Histoire(s) 1965-2005*, Villa Tamaris, La Seyne sur Mer, France.  
*Sweet Temptations, Dialog mit der Sammlung Rolf Ricke*, Kunstmuseum, St.Gallen, Switzerland.  
*Midnight Walkers*, Kunsthau Baselland, Muttenz, Switzerland.
- 2004
- Gasser & Grunert, New York, NY, USA.  
*La Lettre Volée*, Musée des Beau-Arts de Dole, France.  
 Fondation de l'Art Concret, Mouans-Sartoux, France.  
 Art Unlimited Art33 Basel, *Eis-Toblerone*, Galerie Susanna Kulli, Zürich/Skopia Art Contemporain, Genève, Switzerland.  
*Forms of Bands*, Galerie Guy Ledune, Bruxelles, Belgium.  
 Lasko, CAN, Neuchâtel, Switzerland.  
*Brainstorming: Art Centre and Landscape*, Centre International d'Art et du Paysage, Vassivière, France.  
*La couleur comme forme, la méthode comme profondeur*, Galerie du Cloître, Ecole des Beaux-Arts de Rennes, Rennes, France.  
*Trésors Publics*, Musée de Nantes, Nantes, France.  
*Before the end*, Le Consortium, L'Usine, Dijon, France.  
*Mouvements de Fonds*, Galeries contemporaines des Musées de Marseille, Marseille, France.  
*Before the End (The last painting show)*, curated by Olivier Mosset, Swiss Institute of Contemporary Art, New York, NY, USA.  
*Olivier Mosset, Günther Förg*, Conférence l'Art actuel, Nyon, France.  
 Gasser & Grunert, New York, NY, USA.  
*Kunst und Ethnologie*, Historisches- und Völkerkundemuseum, St.Gallen, Switzerland.
- 2003
- C'est arrive demain / It Happened Tomorrow*, Biennale d'Art Contemporain, Lyon, France.  
*The Sugar, The Party Continues*, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, France.  
*Minimalism and After II*, DaimlerChrysler Contemporary, Berlin, Germany.  
*Framed: Olivier Mosset, Gerwald Rockenschaub*, Galerie Susanna Kulli, St.Gallen, Switzerland.  
*Donation Jeunet*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland.  
*Perpetuum Mobile*, Galerie Rolf Ricke, Köln, Germany.  
*Party*, Space Forde, Genève, Switzerland.

- 2002 *Seven Grays*, Paula Cooper Gallery, New York NY, USA.  
*From the Observatory*, curated by Bob Nickas, Paula Cooper Gallery New York, NY, USA  
*The Garden of Violence*, Musée Historique de Morat, Murten-Morat, Switzerland.  
*Frosted Oranges and Cotton Candy at Will*, Galerie Les Filles du Calvaire, Paris, France.  
*Voyez avec l'Artiste*, Première Annale Genevoise d'Art Contemporain, Genève, Switzerland.  
*Olivier Mosset, Steven Parrino*, Galerie Les Filles de Calvaire, Paris, France.  
 Fri-Art, Fribourg, Switzerland.  
*A coté du ZanZibar*, Galerie Martine et Thibault de la Châtre, Paris, France.  
*Tutto Bene*, Halle de l'Ecal, Lausanne, Switzerland.  
*Inside the sixties*, Musée cantonal des beaux-arts, Lausanne, Switzerland.  
*Art Canal*, Canal de la Thielle, Le Landeron, Switzerland.  
*Les socles revolutionnaires*, EXPO 02, Arteplage de Morat, Murten-Morat, Switzerland.  
*Unloaded – Coming up for Air*, Art Bunker, Oberschan-Wartau, Switzerland.  
*Olivier Mosset, Dan Walsh, Sol Lewitt*, CCNOA, Bruxelles, Belgium.  
*Minimalism and After*, Daimler-Chrysler Contemporary Berlin, Germany.  
*Painting on the Move*, Museum für Gegenwartskunst, Kunstmuseum Basel, Basel, Switzerland.  
*Editions, Prints & Multiples*, Galerie Lelong, Zürich, Switzerland.
- 2001 *Armleder – Mosset – Rockenschaub*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
*Flows and Transparencies*, Galerie Les Filles du Calvaire, Paris, France.  
*Here and now*, Zacheta Gallery of Contemporary Art, Warsaw; Arsenal Gallery, Bialytock, Poland.  
*Ornament and Abstraction*, Fondation Beyeler, Riehen, Switzerland.  
*Painting: Three Eyes*, Galerie Les Filles du Calvaire, Bruxelles, Belgium.  
*Troubler l'Echo du temps*, Musée d'Art Contemporain, Lyon, France.  
*Arizona Biennial '01*, Tucson Museum of Art, Tucson, AZ, USA.  
*Biennale Leuven 2001*, Stedelijk Museum, Leuven, Belgium.  
*Doubles*, Skopia Art Contemporain, Genève, Switzerland.  
*Un siècle de défis*, Musée Rath, Genève, Switzerland.
- 2000 *The Tao of Painting: Principles in Monochrome*, The McKinney Contemporary, Dallas, TX, USA.\*  
*Texere*, Skopia Art Contemporain, Genève, Switzerland.  
*B3*, Kunstverein Heilbronn, Heilbronn, Germany.  
*Transfer, Kunst im urbanen Raum / Art in urban space*, Biel/Bienne, Switzerland.\*  
*Then and Now*, Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, AZ, USA.  
*AMF*, Hotel Congress, Tucson, AZ, USA.  
 Galerie Catherine Issert, St-Paul-de-Vence, France.  
*B4*, guest room, Galerie Mark Müller, Zürich, Switzerland.  
*Peinture: trois regards*, Galerie Les Filles du Calvaire, Bruxelles, Belgium.  
*Unlimited Space, Espaces émancipés*, Galerie Les Filles du Calvaire, Paris, France.
- 1999 *de coraz(i)on*, Centre Cultural Tecla Sala, L'Hospitalet de Llobregat, Spain.  
*Art au Sol*, Espace de l'Art Concret, Mouans-Sartoux, France.  
*20 ans de mecenat a la Banque Cantonale de Geneve*, Musée Rath, Genève, Switzerland.\*  
*Autour de R2/12*, Attitudes, Genève, Switzerland.  
*R2/12, Die Produktion eines jungen Graphikverlegers*, Graphische Sammlung der ETH, Zürich, Switzerland.  
*Special Offer*, Kasseler Kunstverein Kassel, Kassel, Germany.\*  
*Postmark: An Abstract Effect*, Site Santa Fe, Santa Fe, NM, USA.  
 Sandra Gering Gallery, New York, NY, USA.  
*Arizona Biennial '99*, Tucson Museum of Art, Tucson, Arizona, USA.  
*Drive in*, La Station, Nice, France.  
*Kill All Lies*, Luhring Augustine Gallery, New York, NY, USA.  
*Early Radical Painters*, Charlotte Jackson Fine Art, Santa Fe, NM, USA.

- 999, Stabile ex-Troesch, Bellinzona, Switzerland.  
 Galerie MDJ, Neuchâtel, Switzerland.  
*MoNo*, with Cady Noland, Migros Museum für Gegenwartskunst, Zürich, Switzerland.\*  
*Une histoire parmi d'autres*, FRAC Nord-Pas de Calais, Dunkerque, France.  
*Bundled*, Galerie Spencer Brownstone, New York, NY, USA.
- 1998 *Then & Now*, Terrain, San Francisco, CA, USA.  
*Günther Umberg met...*, Museum Dhont-Dhaenens, Deurle, Belgium.\*  
*Règle et Déviance*, Musée d'art et d'histoire, Neuchâtel, Switzerland.  
*Gossweiler/Mosset*, Galerie im Trudelhaus, Baden, Switzerland.  
*Que faisiez-vous il y a dix ans?*, Galerie Eric Dupont, Paris, France.  
*Forde's Needles*, Galerie Forde, Genève, Switzerland.  
*Suite Substitute III: Swiss Challenge*, Hôtel Du Rhône, Genève, Switzerland.  
*Regel und Abweichung*, Frankfurter Kunstverein, Frankfurt, Germany.\*  
*Artist's of the Gallery*, Elizabeth Cherry Contemporary Art, Tucson, AZ, USA.  
*Freie Sicht aufs Mittelmeer*, Kunsthau Zürich, Zürich, Switzerland.\*  
*De la Collection a la Fondation Hermann et Margrit Rumpf*, Musée de La Chaux-de-Fonds, Switzerland.  
*Commerce*, Galerie Gaxotte, Porrentruy, Switzerland.  
*Le Tresor : Ghosts, Collection Centre Georges Pompidou*, Le Consortium, Dijon, France.\*  
*Paravents-Z*, Galerie Patrick Roy, Lausanne, Switzerland.  
*Ignition, Hazmat*, The Museum of Contemporary Art, Tucson, AZ, USA.
- 1997 *Ne dites pas non!*, Musée d'art moderne et contemporain, Genève, Switzerland.  
*Raindrops on Roses*, Sarah Cottier Gallery, Sydney, Australia.  
*Exposition edition*, Centre genevois de gravure contemporaine, Genève, Switzerland.  
*504*, Zentrum für Kunst, Medien und Design, Braunschweig, Germany.  
*Magasin*, Centre National d'Art Contemporain de Grenoble, Grenoble, France.  
*Wetterleuchten*, Galerie Evelyn Canus, Colle-sur-Loup, France.  
*Regel und Abweichung*, Haus für konstruktive und konkrete Kunst, Zürich, Switzerland.\*  
*Sensation der Farbe*, Galerie Mark Müller, Zürich, Switzerland.  
*Multiples*, Ecole des Beaux-Arts, Metz, France.  
*Jingle Bells*, Galleria Massimo De Carlo, Milano, Italy.
- 1996 *Squares or Lines*, Galerie Art & Public, Genève, Switzerland.  
*3 Collections d'artistes. Disler, Förg, Mosset*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.  
*25 ans de Galerie*, Galerie Rivolta, Lausanne, Switzerland.  
*Stella*, Galerie Art & Public, Genève, Switzerland.  
*Ronald Bladen, Nancy Haynes, Olivier Mosset*, John Gibson Gallery, New York, NY, USA.  
*Sammlung R*, Haus für konstruktive und konkrete Kunst, Zürich, Switzerland.  
*Eric Linard Editions*, Espace Eiffel Branly, Paris, France.  
*Die Sammlung*, Museum für Gegenwartskunst, Zürich, Switzerland.  
*Spring Benefit*, The Sculpture Center, New York, NY, USA.  
*Form als Ziel mündet immer in Formalismus*, Galerie Rolf Ricke, Köln, Germany.  
*Bambury, Mosset, Walters*, Gow Langsford, Auckland, New Zealand.  
*Stilleben – Nature morte*, Helmhaus, Zürich, Switzerland.  
*Tapisseries récentes commandes publiques, 1990-1996*, Musée de tapisserie, Aubusson, France.  
*Oeuvres choisies*, Galerie Art & Public, Genève, Switzerland.  
*Visual Reality*, Petra Bugert Gallery, New York, NY, USA.  
*What I Did On My Summer Vacation*, White Columns, New York, NY, USA  
*Gravures et multiples*, Centre genevois de gravure contemporaine, Genève, Switzerland.
- 1995 *Vingt ans*, Galerie Catherine Issert, Saint-Paul-de-Vence, France.  
*Collection, fin Xxieme siecle*, 12 ans d'acquisition d'art contemporain, FRAC Poitou-Charentes, Poitiers, France.  
*Purple 8 1/2*, Galerie Jousse Seguin, Paris, France.

*Abstraction faite*, Galerie Gilbert Brownstone, Galerie Meteo, Paris, France.  
*Passions Privées*, Musée d'art moderne de la Ville de Paris, Paris, France.  
*Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz*, Kunstmuseum, St. Gallen, Switzerland.  
*Au rendez-vous des amis, Collection A. L'Huillier*, Le Musée d'art contemporain, Genève, Switzerland.  
*Standards in der Malerei - in Painting*, Galerie Sophia Ungers, Köln, Germany.  
*Manufactured*, Galerie Tanit, München, Germany.  
*Artistes Neuchâtelois de Môtiers '95*, Môtiers, Switzerland.  
*Art en Plein Air*, Môtiers, Switzerland.\*  
*Julian's Show*, by Julian Preto, Little John Contemporary, New York, NY, USA.  
*Pièce – Meublées*, by Bob Nickas, Galerie Jousse-Seguine, Paris, France.  
*1107*, John Gibson Gallery, New York, NY, USA.  
*ART & CARRY*, by Avant Garde, München, Germany.  
*Eстамpes, Une Collection*, Eric Linard Editions, Strasbourg, France.  
*Teppiche – in neuen Räumen: John Armleder, Olivier Mosset, Gerwald Rockenschaub, Rudolf Stingel*, Galerie Susanna Kulli, St. Gallen, Switzerland.

1994 *Punishment and Decoration*, Hohenthal und Bergen, Köln, Germany.  
*J. Armleder, S. Fleury, O. Mosset*, AMF, Associated Publisher, Amsterdam, AMF, Galerie van Gelder, Amsterdam, Netherlands; AMF, Galerie Anselm Dreher, Berlin, Germany.  
*Hellraiser*, Commune di Monte Carasso, Monte Carasso, Switzerland.  
*Unbound, Possibilities in Painting*, Hayward Gallery, London, UK.  
*Balance*, Rosshof, Basel, Switzerland.  
*Le quart d'heure américain*, Espace FRAC, Dijon, France.  
MAMCO, Genève, Switzerland.  
*Paso Doble*, FAE, Pully, Switzerland.  
*Nasser Bouzid, Olivier Mosset*, Galerie Georges Verney-Carron, Lyon, France.  
*Ils collectionnent, le retour*, MAC: Musée d'Art Contemporain, Marseille, France.  
*Teppiche: John Armleder, Olivier Mosset, Gerwald Rockenschaub, Rudolf Stingel*, Galerie Susanna Kulli, St. Gallen, Switzerland.

1993 *Artschwager, Belcher, Grünfeld, Lawler, Marclay, Mosset, Noland*, Galerie 1900/2000, Paris, France.  
*Live in Your Head*, by Robert Nickas, Hochschule für angewandte Kunst, Wien, Austria.  
*k7. New York, Directions in Abstract Painting*, Amerika Haus, Berlin, Germany.  
*What do you expect from a gallery, nowadays?*, Galerie Arnaud Lefevre, Paris, France.  
*Swiss vision - 4 Conceptualists*, Ruth Bachofner Gallery, Santa Monica, CA, USA.  
*Une idée de l'art pendant les années 70, la rigueur et la rupture moderne*, Musée d'Art Moderne, St. Etienne, France.  
*200 oeuvres du Fonds National d'Art Contemporain*, Espace Art Defense, Paris, France.  
*Marginal*, Galerie Sophia Ungers, Köln, Germany.  
*ECART, curated by John Armleder with: Helmut Federle, Pierre-André Ferrand, Sylvie Fleury, Christian Floquet, Jeanine Gordon, Herbert Hamák, Karen Kilimnik, Jean-Luc Manz, Christian Marclay, Thom Merrick, Olivier Mosset, Cady Noland, Erik Oppenheim, Steven Parrino, Gerwald Rockenschaub, Adrian Schiess, Michael Scott, John Tremblay*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
*Edites & Unica*, Galerie van Gelder, Amsterdam, Netherlands.  
*Et tous ils changent le monde*, Deuxieme Biennale d'Art Contemporain, Lyon, France.\*  
*A Grand Tour*, The Swiss Institute, New York, NY, USA.  
*Six Significant Abstract Artists*, Leo Kamen Gallery, Toronto, Canada.  
*John Armleder, Steven Parrino, Olivier Mosset*, Galleria Dialoghi Espace Contemporain, Sion, Switzerland.  
*Swiss Vision*, D.P. Fong & Spratt Galleries, San Jose, CA, USA.\*  
*John Armleder, Sylvie Fleury, Olivier Mosset*, John Gibson Gallery, New York, NY, USA.  
*Ian Anüll, John Armleder, Rémi dall'Aglio, Olivier Mosset*, The Swiss Institute, New York, NY, USA.

*Marc Angeli, Raimund Girke, Freddie, Lerche, Joseph Marioni, Olivier Mosset, Günter Umberg*, Espace Contemporain, Sion, Switzerland.  
*Filler*, Terrain, San Francisco, CA, USA.  
*Panorama*, Galerie Martina Detterer, Frankfurt, Germany.  
*John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie am Dorfplatz, Stans, Switzerland.  
*Continuing Generations*, curated by Paolina Weber, Annina Nosei Gallery, New York, NY, USA.  
*John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Tanit, München, Germany.  
*Supervision*, Räume für neue Kunst, Wuppertal, Germany.  
*Espace libéré*, Espace de l'Art Concret, Mouans-Sartoux, France. \*  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY, USA.  
*Intérieurs*, Centre d'art contemporain and Musée Goya, Castres, France.  
*Cimaises : sculpture en cinq éléments*, L'Usine, Le Consortium, Dijon, France.  
*Nasser Bouzid, Olivier Mosset*, Galerie Georges Verney-Carron, Lyon, France.  
*Côte à Côte*, Centre d'art contemporain, Fréjus, France.  
 Galerie Sollertis, Toulouse, France.  
 Fawbush Gallery, New York, NY, USA.

1992

*Das offene Bild*, Westfälisches Landesmuseum für Kunst, Münster; Museum der Bildenden Künste, Leipzig, Germany.  
*Stones of Power*, Galerie Van Gelder, Amsterdam, Netherlands.  
*1968*, by Robert Nickas, L'Usine, Le Consortium, FRAC, Dijon, France.  
*Armleder, Fleury, Mosset*, Galerie Gilbert Brownstone, Paris, France; Tomoko Liguori Gallery, New York, NY USA; Galerie Maison des Jeunes, Neuchâtel, Switzerland.  
*Blanc – bleu – noir*, Institut Français de Neapel, Napoli, Italy.\*  
*Le Regard libéré*, Espace de l'art concret, Mouans-Sartoux, France.  
*Behind Bars*, Thread Waxing Space, New York, NY, USA.\*  
*Peintures dans la ville*, Galerie Maison des Jeunes, Neuchâtel, Switzerland.  
*Slow Art – Painting in New York Now*, PS 1 Museum, Long Island City, NY, USA.  
*Mark Dagley, Olivier Mosset*, Stephanie Theodore Gallery, New York, NY, USA.  
*Eighties*, John Gibson Gallery, New York, NY, USA.  
*Simply Red*, Galerie Gilbert Brownstone, Paris, France.  
*Portefolio*, Galerie Sollertis, Toulouse, France.  
*More Songs About Building and Food*, Centre d'art contemporain de Martigny, Martigny, Switzerland.  
*Éléments*, Galerie Sollertis, Toulouse, France.  
*Peintures dans la ville*, Lugano, Switzerland.  
*Mêle chaud ou` la collection en poche*, Galerie Arnaud Lefevre, Paris, France.  
*Blau – Blue – Bleu*, Galerie Mark Müller, Zürich, Switzerland.  
*7. New York, Directions in Abstract Painting*, Studio A. Museum für Kunst, Otterndorf, Germany.  
*John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Maisons des Jeunes, Neuchâtel, Switzerland.  
*Gerard Hemsworth, Olivier Mosset, Michael Scott, Anthony Reynolds* Gallery, London, UK.

1991

*Le carré libéré*, Espace de l'Art Concret, Mouans-Sartoux, France.  
*Olivier Mosset, John Armleder, Aoyama*, Tokyo, Japan.  
*John Armleder, Sylvie Fleury, Olivier Mosset*, Foundation Deutsch, Belmont-sur-Lausanne, Switzerland.  
*Presque blanc*, Galerie Arnaud Lefevre, Paris, France.  
*La caravane passe et ...*, Musée d'Art Contemporain, Nice, France.  
*Voir et s'asseoir*, Espace de l'art concret, Mouans-Sartoux, France.\*  
*Dessin d'une collection, extrait II*, FRAC-Picardie, Gauchy, France.  
*Extra Muros*, Musée des Beaux-Arts, La Chaux-de-Fonds, Musée cantonal des beaux-arts, Lausanne, Musée d'Art et d'Histoire, Neuchâtel, Switzerland.  
*Home for June*, Home for Contemporary Theatre and Art, New York, NY, USA.  
*Construction*, Hôtel Saint-Simon, Angoulême, France.  
*Le Consortium collectionne*, Château d'Oiron, Oiron, France.  
*Furk'Art 1991*, Furkapass, Switzerland.  
*Six logos around the Carpet*, Galerie Van Gelder, Amsterdam, Netherlands.

*Ecart*, Genève, Galerie Van Gelder, Amsterdam, Netherlands.  
*The Painted Desert*, Galerie Renos Xippas, Paris, France.  
*Eurocard*, John Gibson Gallery, New York, NY, USA.  
*John Armleder, Sylvie Fleury, Olivier Mosset*, Terrain, San Francisco, CA, USA.  
*Musée Rêvé*, Musée Picasso d'Antibes, Antibes, France.  
*Paintings into the 90's*, Galerie Pierre Huber, Genève, Switzerland.  
*Sélection*, FAE, Musée d'art contemporain, Pully, Switzerland.  
*Extra Muros*, Musée d'art moderne, St. Etienne, France.  
*1 Semaine, 1 Travail*, Galerie Arnaud Lefebvre, Paris, France.  
*1969*, Daniel Newburg Gallery, New York, NY, USA.  
*Paintings of the 1970's / 1990's*, Galerie Conrads, Neuss, Germany.  
*Travaux sur papier*, Galerie Gilbert Brownstone, Paris, France.  
*Objets trouvés d'artistes*, Galerie du Jour Agnès B., Paris, France.\*  
*End of the year*, Galerie Anselm Dreher, Berlin, Germany.

1990 *L'Aventure de l'Abstraction, 1960-90 Collection J.P. Najar-Obrist*, Fondation Deutsch, Belmont-sur-Lausanne, Switzerland.\*  
*Helmut Federle, Olivier Mosset, Gerwald Rockenschaub, Adrian Schiess*, Galerie Susanna Kulli, St. Gallen, Switzerland.  
*Um 1968, Konkrete Utopien in Kunst und Gesellschaft*, Städtische Kunsthalle Düsseldorf, Germany; Museum für Gestaltung, Zürich, Switzerland.\*  
*Schweizer Kunst, 1900-1990, aus Schweizer Museen und öffentlichen Sammlungen*, Kunsthhaus Zug, Switzerland.\*  
*John Armleder, Olivier Mosset, Hannes Van Es*, Fernando Alcolea, Barcelona, Spain.  
*John Armleder, Sylvie Fleury, Olivier Mosset*, Galerie Rivolta, Lausanne, Switzerland.  
*Olivier Mosset, Steven Parrino*, Galerie Pierre Huber, Genève, Switzerland.  
*John Armleder, Peter Hopkins, Gary Hume, Olivier Mosset, Michael Scott, Rudolf Stingel*, Galerie Tanja Grunert, Köln, Germany.  
*Echange de Procèdes, Sous-sol*, Ecole supérieure d'Art Visuel, Genève, Switzerland.  
*Painting Between The Paradigms Part IV*, Penine Hart Gallery, New York, NY, USA.  
*Information*, Terrain Gallery, San Francisco, CA, USA.  
*Collaborations*, Andrea Rosen Gallery, New York, NY, USA.  
*Grids*, Vrej Baghoomian Gallery, New York, NY, USA.  
*Le carré libéré*, Espace de l'art concret, Mouans-Sartoux, France.  
*Queens 1990, circle*, The Queens Museum, New York, NY, USA.  
*Red*, Galerie Isy Brachot, Bruxelles, Belgium.  
*The Eye & the Ear*, Galerie van Gelder, Amsterdam, Netherlands.  
*Trans Europe Express*, John Gibson Gallery, New York, NY, USA.

1989 *Di Benedetto, Mc Caslin, Mosset, Noland, Parrino, Staehle*, Daniel Newburg Gallery, New York, NY, USA.  
*8 who have passed through the doors of Duchamp*, Genovese Gallery, Boston, MA, USA.  
*NY Kunst, 12 Kunstlere fra Schweiz*, Louisiana Museum of Modern Art Humlebaek, Denmark.\*  
*Prospekt 89*, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt, Germany.\*  
*John McCracken, Olivier Mosset, Steven Westfall*, Terrain, San Francisco, CA, USA.  
*Peintures 200 / 600 cm*, Marché Couvert, Montreux, Switzerland.  
*Jet Lag*, Turon Travel, New York, NY, USA.  
*Simple in Appearance*, Marc Richards Gallery, Los Angeles, CA, USA.  
*Balthasar Burkhard, Phillipe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Olivier Mosset, Jean Tinguely*, Musée de Carouge, Genève, Switzerland.\*  
*Aus der Sammlung Sybil Albers-Barrier Zürich*, Stiftung für konkrete Kunst Reutlingen, Germany.  
*Vele parels voor een lijn*, Galerie Van Gelder, Amsterdam, Netherlands.  
*Collection du Fonds régional d'Art Contemporain de Bourgogne*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.  
*Exposition Suisse de Sculpture*, Môtiers, Neuchâtel, Switzerland.\*  
*Summer Exposition*, Vrej Baghoomian Inc., New York, NY, USA.  
*Group Exhibition to Benefit the AIDS Crises*, Anina Nosei Gallery, New York, NY, USA.  
*Autour d'une passion*, Château de Fraissé-des-Corbières, Durban, France.

- 256 Farben & Basics on Form*, Stiftung für konstruktive und konkrete Kunst Zürich, Switzerland.\*
- Marcia Hafif, Olivier Mosset, Dieter Villinger*, Galerie Conrads, Neuss, Germany.
- Drawings*, Daniel Newburg Gallery, New York, NY, USA.
- Une autre affaire*, le Consortium, Cinéma Eldorado, Dijon, France.\*
- Biennale 1989, 60e exposition de la Société des Amis des Beaux-Arts*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.\*
- 1988
- Primary Structures*, Galerie Gilbert Brownstone, Paris, France.\*
- Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany.\*
- Abstract*, IGI, Javit Center, New York, NY; Barbara Krakow Gallery, Boston, MA, USA.
- Ruine, Geneve, Switzerland.
- Peinture Radicale*, Joseph Marioni, Ingo Meller, Olivier Mosset, Günter Umberg, Ulrich Wellmann, La Criée, Halle d'art contemporain, Rennes, France.\*
- Minimalistische Tendenzen*, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland.
- Dart Gallery, Chicago, IL, USA.
- The 7<sup>th</sup> Biennale of Sydney: From the Southern Cross – A View of World Art c. 1940 – 88*, The Biennale of Sydney, Melbourne, Australia.\*
- Olympiade des Arts*, Museum of Modern Art, Seoul, South-Korea.\*
- Dernière Station avant l'Autoroute*, Le Consortium, Dijon, France.
- Die Sammlung der Gotthard Bank – Schweizer Kunst der Gegenwart*, Kunstmuseum, St. Gallen, Switzerland.
- John M. Armleder, Christian Floquet, Jean-Luc Manz, Christian Marclay, Olivier Mosset*, Kunstverein Freiburg in Breisgau, Freiburg, Germany.
- Monochrome and Beyond*, University of Maine, Museum of Art, Orono, ME, USA.\*
- Stiftung Kunst Heute, Bern, Switzerland.
- Artistes Suisses*, Galerie Pierre Huber, Genève, Switzerland.
- John M. Armleder, Olivier Mosset, Galerie Catherine Issert, St. Paul-de-Vence*, France.
- La Couleur Seule, L'expérience du Monochrome*, Musée St. Pierre Art Contemporain, Lyon, France.\*
- Painting From the Edge*, Salena Gallery, Brooklyn, New York, NY, USA.
- Farbe bekennen*, Museum für Gegenwartskunst, Basel, Switzerland.\*
- Works, Concepts, Processes, Situations, Information*, Galerie Hans Mayer, Düsseldorf, Germany.\*
- ... in neuen Räumen an der Vadianstrasse 57*, Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1987
- John M. Armleder, Olivier Mosset*, Maison de la Culture et de la communication, Saint-Etienne; Centre d'Art Contemporain, Nevers, France.\*
- Perverted By Language*, Hillwood Art Gallery, Long Island Univers Greenvale, New York, NY, USA.\*
- Reconstruct*, John Gibson Gallery, New York, NY, USA.\*
- Three Swiss Artists*, The Swiss Institute, New York, NY, USA.
- Bill Beckley, Mark Dagley, Olivier Mosset*, Tony Shafrazi Gallery, New York, NY, USA.
- Furkart*, Furkapasshöhe, Switzerland.
- Connexions*, Centre Cultural Canadien, Paris, France.
- Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, USA.\*
- Armleder, Mosset, Rockenschaub, McCollum*, Galerie Sylvana Lorenz, Paris, France.
- Papiers*, Galerie Antoine Candau, Paris, France.
- Bigger and Deffer*, D.D. Chapin, New York, NY, USA.
- L'état des choses 2*, Kunstmuseum, Luzern, Switzerland.
- Biennale 1987, 59ieme exposition de la Société des Amis des Beaux-Arts*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.\*
- Neil Campbell, Olivier Mosset, Li-Trincere*, Gabrielle Bryers Gallery, New York, NY, USA.
- Eighty. Les peintres d'Europe*, Travelling exhibition.
- Gilbert Brownstone & Cie Gallery, Paris, France.
- 1986
- Armleder, Federle, Mosset*, Verein Kunsthalle, Zürich, Switzerland.
- Alexis Rockman, Olivier Mosset*, Jay Gorney Modern Art, New York, NY, USA.

- Distances*, Chapelle de la Salpêtière, Paris, France.\*  
*Tableaux Abstraits*, Villa Arson, Nice, France.\*  
*Paravision*, Postmasters Gallery, New York, NY, USA.  
*John M. Armleder, Helmut Federle, Olivier Mosset, Gerwald Rockenschaub*, Barbara Gladstone Gallery, New York, NY, USA.  
*John M. Armleder, Olivier Mosset*, Galerie Bismarckstrasse Zwirner, Köln, Germany.  
*Red*, Massimo Audiello Gallery, New York, NY, USA.  
*Paravision*, Margo Leavin Gallery, Los Angeles, CA, USA.  
*Festival d'Arts Plastiques du Lot, Aspects d'une Peinture contemporaine*, Château et Collégiale de Castelnaud, Halle de Figeac, Centre Lotois d'Arts contemporains, Castelneau, France.\*  
*Ultrasurd*, S.L. Simpson Gallery, Toronto, Canada.\*  
*What It Is*, Tony Shafrazi Gallery, New York, NY, USA.\*  
*John Armleder, Olivier Mosset*, Städtische Galerie, Regensburg, Germany.  
*Uncommon Denominator*, Virgil Gallery, New York, NY, USA.  
*When Attitudes Become Form*, Bess Cutler Gallery, New York, NY, USA.  
*Peintures dans la ville*, Fabrik, Burgdorf; Palud No.1, Lausanne, Switzerland.  
*Swiss Selection*, Galere Beyeler, Basel, Switzerland.  
*Aspects du Monochrome*, Gilbert Brownstone & Cie, Paris, France.  
*Modern Sleep*, American Fine Arts, New York, NY, USA.  
*Radical Painting*, Galerie Koppelman, Köln, Germany.
- 1985 *Color Field*, Roger Ramsey Gallery, Chicago, IL, USA.  
*Final Love*, Cash-Newhouse Gallery, New York, NY, USA.  
*Abstract Painting*, John Gibson Gallery, New York, NY, USA.  
*Paravision*, Postmasters Gallery, New York, NY, USA.  
*Logosimuli*, Daniel Newburg Gallery, New York, NY, USA.  
*Biennale 1985, 58e exposition de la Société des Amis des Beaux-Arts*, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland.\*  
*Swiss Artists*, The Living Art Museum, Reykjavik, Iceland.\*  
*On View, the Art of Memory – The Loss of History*, The New Museum of Contemporary Art, New York, NY, USA.\*  
*Euthanasia*, Mission Gallery, New York, NY, USA.
- 1984 *Prix Boris Oumansky, Quatre collectionneurs de Genève*, Palais, Athené, Genève, Switzerland.\*  
*Radical Painting*, Williams College Museum of Art, Williamstown, MA, USA.\*  
*Präsenz der Farbe, Radical Painting*, Verein für aktuelle Kunst, Oberhausen, Germany.\*  
*Sex*, Cable Gallery, New York, NY, USA.  
*Peinture Abstraite*, Ecart, Genève, Switzerland .  
F.R.A.C., Poitou-Charentes, La Rochelle, Poitiers, France.\*
- 1983 *Alberti, Maltz, Mosset, Stamm*, 1708 E. Main, Richmond, VA, USA.  
*New Abstraction*, Sidney Janis Gallery, New York, NY, USA.  
*Art Présent*, Marseille, La Maison du Peuple, Gardanne, France.\*  
*Intoxication*, Monique Knowlton Gallery, New York, NY, USA.  
*Just Friends*, Steven Rosenberg Gallery, New York, NY, USA.  
*Alberti, Maltz, Mosset, Stamm*, Condeso-Lawler Gallery, New York, NY, USA.  
*Art en France, 1960-1980*, Les Unelles, Countances, France.\*  
*L'Art en France dans les Années 60*, Musée d'art et d'industrie, Saint-Etienne, France.
- 1982 *Sans Titre*, Musée d'Art, Toulon, France.\*  
*Unpunctuated*, Grommet Gallery, New York, NY, USA.
- 1981 *Painting About Painting*, Ben Shahn Gallery, William Paterson College, Wayne, NY, USA.\*  
*The Times Square Show*, Times Square, New York, NY, USA.  
*Painting, 7 New York Painters*, Sarah Lawrence College, Bronxville, NY, USA.  
Galerie Média, Neuchâtel, Switzerland.
- 1980 *22 Artistas Suíços*, Galerie Nacional de Arte Moderna, Belém Lisboa, Portugal\*



- 1979 *Tendances de l'Art en France, 1968-1978*, A.R.C., Musée d'Art Moderne de la Ville de Paris, Paris, France.\*
- 1978 *Aspect de l'Art en France*, by Otto Hahn, Art 9'78, Basel, Switzerland  
*Abstraction Analytique, Fracture du Monochrome*, Musée d'Art moderne de la Ville de Paris, Paris, France.\*  
 68-78, Galerie des Ponchettes, Nice, France.  
*Dix Ans*, Galerie Templon, Paris, France.\*
- 1977 *Dixième Biennale de Paris*, Palais de Tokyo, Musée d'Art Moderne de la Ville de Paris, Paris, France.\*
- 1976 *I Colori della Pittura, una situazione europea*, Istituto Italo-Latino-Americano, Roma, Italy.  
 Galleria Del Milione, Milano, Italy.\*
- 1975 Damon Brandt Gallery, New York, NY, USA.  
 Galerie Espace 5, Montreal, Canada.
- 1974 *L'Art au Présent*, curated by Daniel Templon, Palais Galliera, Paris, France.\*
- 1968 La Biennale internazionale di Lugano, Lugano, Switzerland.\*
- 1967 *Manifestation n° 1*, with Buren, Parmentier and Toroni (BMPT),  
*18 Salon de la Jeune Peinture*, Musée d'Art Moderne de la ville de Paris, Paris, France.  
*Manifestation n° 2* [letter signed with Buren, Parmentier, and Toroni (BMPT), given to journalists after leaving *the Salon de la Jeune Peinture*], Paris, France.  
*Manifestation n° 3*, with Buren, Parmentier, and Toroni (BMPT), Musée des arts décoratifs, Paris, France.  
*Manifestation n° 4*, with Buren, Parmentier, and Toroni (BMPT), *Cinquième Biennale de Paris*, Musée d'Art Moderne de la ville de Paris, Paris, France.\*  
*Manifestation n° 5*, Daniel Buren, Olivier Mosset, Niele Toroni, former J.Gallery, Paris Halles des Remises en Question, Nice, France.  
*Manifestation n° 7*, Buren, Mosset, Toroni, Galerie Guillaumon et Guinochet, Lyon, France.  
*Biennale de Lignano*, Lignano, France. \*
- 1966 *Salon Comparaisons, Peinture-Sculpture*, Musée d'art moderne de la Ville de Paris, Paris, Paris, France.  
*Grands et Jeunes d'Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, Paris, France\*  
*Manifestation n° 0*, letter signed with Buren, Parmentier, Toroni ; 500 copies sent to museums, galleries, magazines, etc, Paris, France.

## OPERA

- 2012 *Décor Sous apparence*, Ballet de l'Opéra, Paris, France.