

Silvie Defraoui
LES FORMES DU RECIT II / THE FORMS OF NARRATIVE II

January 14–March 18, 2012

Galerie Susanna Kulli, Dienerstrasse 21, CH-8004 Zürich
Tel 043 243 33 34, Fax 043 243 33 35
Hours: Tue–Fri 1–6pm, Sat 11am–4pm
www.susannakulli.ch

Opening / Friday, January 13, 2012 from 6pm

The title *LES FORMES DU RECIT II (THE FORMS OF NARRATIVE II)* unites photographs by Silvie Defraoui with neon works the artist has created specifically for her second exhibition at Galerie Susanna Kulli.

*The double nature implicit to any photograph plays a crucial role in Silvie Defraoui's work: it has an autonomous structure, the work of visual creation, while recording objective states of affairs.**

In her new works, Silvie Defraoui superimposes projections of landscapes onto objects from the everyday world, giving rise to frictions and fictions. All orders of magnitude dissolve—the scale of scale is lost. Each picture, moreover, includes two focuses of attention that introduce new rules of equivalence and tension. Prejudices become untenable; priorities are suspended; new perspectives emerge. The process of in-depth interpretation is refracted by the unstable nature of the medium, between image and likeness, between figure and reference, between reality and fiction.

We would be delighted to see you at the gallery, and cordially invite you to join us for the opening on Friday, January 13, 2012, starting at 6pm.

SILVIE DEFRAOUI (1935) lives and works in Vufflens-le-Château, Switzerland, and Corbera de Llobregat, Spain. Her preferred media are photography, video installations, and objects. From 1975 to 1994, she worked in collaboration with Chérif Defraoui. All works since 1975 have been assigned to the chronological record « **ARCHIVES DU FUTUR** ».

This is a journey through the diversity of history and stories.
Each group of works is a point of reference where meaning and counter-meaning meet.

SELECTED SOLO SHOWS SINCE 1996

2009 *Sombras electricas*, Centre Culturel Suisse, Paris / 2008 Galerie Brigitte March, Stuttgart / 2006 *Aphrodite Ping Pong*, Galerie Elisabeth Kaufmann, Zurich / 2005 *Archives du futur*, Musée d'art contemporain, Thessaloniki / 2005 *Archives du futur*, Musée d'art moderne et contemporain, Genève / 2004 *Archives du futur*, Kunstmuseum, St. Gallen / 2002 *Zeichen der Veränderung*, Galerie Elisabeth Kaufmann, Zurich / 2001 Galleria Seno, Milan / 2000 *Nacht und Tag und Nacht*, Helmhaus, Zurich / 1999 *Pflanzenbilder*, Wilhelm Lehmbruck Museum, Duisburg / 1997 *Slow motion*, Galerie Art & Public, Genève / 1996 *Bruits de surface*, Mamco, Musée d'art moderne et contemporain, Genève

* Konrad Bitterli, catalogue, Silvie Defraoui, Kunstmuseum St. Gallen, 2004