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Thoma Hirschhorn – Ruheraum mit Tränen, 1996

77 works from the “Virus” Serie (ballpoint pen on wood, cardboard, paper), wrapped/protected in transparent plastic foil.

10 tables (wooden panels, various wooden painter's stands, transparent plastic foil, aluminum foil, wooden slats)

The 10 tables are wrapped in light blue plastic foil.

The 77 “Virus” drawings, in turn, are laid out on aluminum foil and connected to one another by aluminum strands & from table to table over aluminum strands along the wooden slats.

The work begins or ends with two aluminum tears mounted on the wall.

The walls are covered with transparent plastic foil up to a height of 2.50 m.

Required space volume, approx. to 45 square meters.

Details

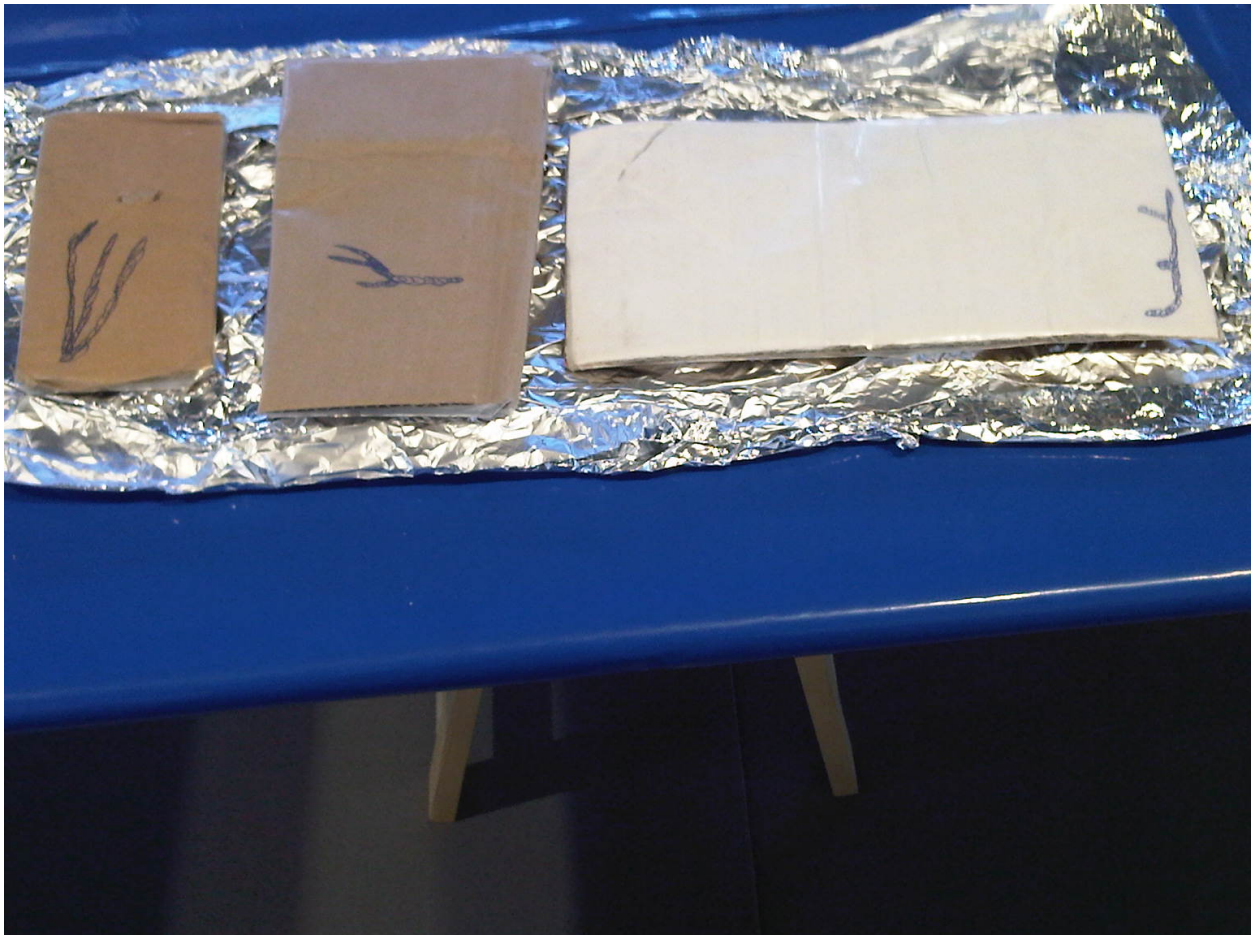




Table 2





Table 3

